

## PROJECT DESCRIPTION

A photographic and cultural testimony of the Maya Tree

THE TREE IN THE MAYA WORLD is a large scale book that reveals the beauty of the trees as extraordinary living beings, closely linked to Maya culture and essential to the survival of an unique and irreplaceable tropical rainforest.

Eight of the most important environmental writers of today offer personal reflections, and join four internationally renowned authors on prehispanic culture to explore the Maya tropical forest and the tree's mythological, historical and environmental value.

The Maya tropical forest is, after the Amazon, the largest and most important ecosystem in the Americas due to its biodiversity, and is crucial to the wellbeing of the entire Western Hemisphere. The book encompasses seven of the most representative sites of Maya civilization shared across four countries: Palenque, Yaxchilan, Calakmul and the biosphere reserve of Montes Azules in Mexico, Tikal in Guatemala, Caracol in Belize, and Copan in Honduras.

This work will help foster a comprehensive vision of this fragile and unique part of the world and encourage its protection by highlighting its beauty and culture from artistic, archeological and environmental points of view.

PHYSICAL CHARACTERISTICS

14 inches tall x 11 inches wide (36cm x 28cm) 200 pages with over 100 full-color photographs (Physical characteristics subject to change)



## ARTISTIC AND ENVIRONMENTAL POINTS OF VIEW

#### **FOREWORD**

HRH THE PRINCE OF WALES

#### SPECIAL CONTRIBUTION

A Buddhist Monk's Reflections on Ecological Responsibility His Holiness the XIVTH Dalai Lama Tenzin Gyatso

#### ESSAYS ON THE ENVIRONMENT

The Maya Rainforest Julia Carabias Lillo

- Professor of science at the Institute of Ecology at the National Autonomous University of Mexico (UNAM).
- Minister for the Environment, Natural Resources and Fisheries in Mexico 1994-2000, during which time she doubled the size of the nation's protected area system.
- Awarded the 2001 World Wildlife Fund Paul Getty Wildlife Conservation Prize. Carabias donated the \$100,000 cash portion to the protection of the Montes Azules Biosphere Reserve, Chiapas, Mexico.
- Recipient of the International Cosmos Award, Osaka, Japan, 2004. Carabias donated the \$350,000 cash portion to the protection of the Montes Azules Biosphere Reserve.

## Mayans, Trees and Morals PAUL R. EHRLICH

- Bing Professor of Population Studies and President of the Center for Conservation Biology at Standford University.
- Fellow of the American Association for the Advancement of Science, the American Academy of Arts and Sciences, and the American Philosophical Society.
- Co-founder with Peter H. Raven of the field of coevolution.

## The World of the Maya Thomas Lovejoy

- President of The Heinz Center from 2002 to 2008.
- Biodiversity Chair at the Heinz Center since 2008.
- Former World Bank Chief Biodiversity Advisor and Lead Specialist on the Environment for Latin America and the Caribbean.
- Former Senior Advisor to the President of the United Nations Foundation.
- Former Executive Vice President of the World Wildlife Fund-U.S.
- Tyler Prize for Environmental Achievement recipient in 2001.

### The Grandeur of a Tropical Forest NORMAN MYERS

- Adjunct Professor of Environmental Sciences & Policy, Nicholas School of the Environment and Earth Sciences, Duke University.
- Professor and Visiting Fellow at Green College, Oxford University.
- Appointed by Queen Elizabeth to The Order of St. Michael and St. George "For Services to The Global Environment."
- Originated the biodiversity "hotspots" strategy as a major approach to curb the mass extinction underway. This approach has since generated at least \$850 million for conservation activities, the largest sum ever assigned to a single strategy.

### The Maya World and Us Peter H. Raven

- President of the Missouri Botanical Garden (1971-2010), now President Emeritus.
- Member of U.S. National Academy of Sciences and the Academia de Ciencias de México.
- National Medal of Sciences, U.S., and many other prizes and honorary degrees from throughout the world.
- The American Society of Plant Taxonomists established in 2000 The Peter Raven Award in his honor.
- Co-founder with Paul R. Ehrlich of the field of coevolution.

### Tropical Trees José Sarukhán

- Professor at the Institute of Ecology at the National Autonomous University of Mexico (UNAM).
- Coordinator of the Mexican National Committee on the Study and Conservation of Biodiversity (CONABIO).
- President of the National Autonomous University of Mexico (UNAM), 1989-1996.
- Honorary Fellow: Association for Tropical Biology 1996.
- Honorary Fellow: California Academy of Sciences 1998.
- He has played a critical role in the establishment of biosphere reserves and biological research stations in Mexico.

## Excerpt from The Future Of Life EDWARD O. WILSON

- University Research Professor Emeritus and Honorary Curator of Entomology at the Museum of Comparative Zoology, Harvard University.
- U. S. National Medal of Science, 1976.
- Pulitzer Prize for On Human Nature. 1979.
- Tyler Prize for Environmental Achievement, 1984.
- Pulitzer Prize (with Bert Hölldobler) for The Ants, 1991.
- Humanist Laureate of the International Academy of Humanism.

## Environmental Facts of the Maya Rainforest Dalia Amor Conde

- Ph.D. in Landscape Ecology, Nicholas School of the Environment and Earth Sciences, Duke University.
- Conde has conducted her research in the Mayan rainforest since 1999.
- Recipient of the Wings Women of Discovery Award, 2005.

#### ESSAYS ON PREHISPANIC CULTURE

## Trees in the Dresden Codex Victoria R. Bricker

- Professor Emeritus of Anthropology, Tulane University. Serving on the faculty since 1969.
- Author of eight books and more than eighty articles on Maya ethnology, ethnohistory, linguistics, literature, epigraphy, archaeoastronomy, and folklore.
- Elected to membership in the National Academy of Sciences in 1991 and in the American Philosophical Society in 2002.

### Cacao: The Magical Tree of the Maya SIMON MARTIN

- Research Specialist in Maya Epigraphy, University of Pennsylvania Museum.
- Scholarly consultant to the major exhibition "Courtly Art of the Ancient Maya," held at the National Gallery of Art, Washington DC, and the Palace of the Legion of Honor, San Francisco, 2004-2005.
- Advisory board member of "Lords of Creation: The Origins of Maya Sacred Kingship" held at the Los Angeles County Museum of Art, the Dallas Museum of Art, and the Metropolitan Museum of Art, New York in 2005-2006.
- Currently conducts fieldwork in Calakmul, Campeche, Mexico.

## Pakal's Orchard Mary Miller

- Sterling Professor of the History of Art, Yale University.
- Dean of Yale College.
- Member of the American Academy of Arts and Sciences.
- Chair, Program of Latin American Studies, 1988 to 1990, Yale University.
- Author, with Karl Taube, The Gods and Symbols of Ancient Mexico and the Maya: An Illustrated Dictionary of Mesoamerican Religion, 1993.

## Trees and Ancient Maya Cosmology KARL TAUBE

- Professor of Anthropology at the College of Humanities, Arts, and Social Sciences, University of California at Riverside.
- Engaged in archaeological and linguistic fieldwork in Yucatan and Chiapas, Mexico, Honduras and Guatemala.
- Author, with Mary Miller, The Gods and Symbols of Ancient Mexico and the Maya: An Illustrated Dictionary of Mesoamerican Religion, 1993.





## MEXICO

Palenque, Yaxchilan, Calakmul and the biosphere reserve of Montes Azules

GUATEMALA Tikal

BELIZE Caracol

HONDURAS Copan





# THE TREE IN THE MAYA WORLD

## EDITOR AND PROJECT DIRECTOR

REGINA ESQUIVEL-OBREGÓN

### PRODUCTION AND DESIGN

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